Exhibitions

“Assemblies and Nature”
Through Tuesday, November 13, 2018
Wiesner Student Art Gallery

Artists Isabel Moya Camacho and Neil Gaikwad show the contrast between the synthetic and the organic, from a nature-inspired design to a design-inspired nature.

“The beautiful brain. The drawings of Santiago Ramón y Cajal”
Through December 31, 2018
MIT Museum, 265 Massachusetts Avenue, Cambridge, MA

Santiago Ramón y Cajal, was a Spanish neuroscientist and pathologist, who made transformative discoveries of the anatomy of the brain and nervous system, work that led to his receiving a Nobel Prize in 1906. This founder of modern neuroscience was also an exceptional artist. His drawings of the brain were not only beautiful, but also astounding in their capacity to illustrate and understand the details of brain structure and function. The exhibition includes approximately 80 of Cajal’s drawings, many rarely before seen in the U.S.

“Imagined Communities: photographs by Mila Teshiaeva”
Through February 28, 2019
MIT Museum, 265 Massachusetts Avenue, Cambridge, MA

Mila Teshiaeva was born in Ukraine, in 1974. This is the first monographic exhibition in the U.S. and the first solo exhibition in Boston for Teshiaeva. Imagined Communities, a retrospective of photographer Mila Teshiaeva’s multi-year work on constructed identities, is drawn from three recent projects in which she interrogates the idea of nation as an "imagined community” and a political construct that is often in conflict with private and public memory.

“Come Fly Away: Images of Flight from the Vail Rare Book Collection”
Through March 1, 2019
Maihaugen Gallery
14N-130

Featuring selections from the extensive Vail Rare Book Collection and Vail Collection of Aeronautical Prints, Broadsides and Clippings, Come Fly Away is a window into hundreds of years of human interest in flight.
Exhibitions

“Schoenberg in Hollywood”
Through April 30, 2019
MIT Media Lab, E14 – Lobby, 75 Amherst Street, Cambridge, MA

Glimpse the creative life of Arnold Schoenberg (1874-1951), Austrian-American and one of the twentieth century’s greatest composers. See how this complex and brilliant man inspired MIT Professor Todd Machover’s newest work. Videos & archival materials trace Schoenberg’s journey, from his musical roots in Vienna, to his life as an exiled composer in Hollywood following Hitler’s rise to power, to the creation of the multi-sensory opera that pays tribute to his musical genius.

“Pantea Karimi’s Visual Thinking: Six Ways of Picturing Knowledge”
Through December 14, 2018
Rotch Library, Building 7-238

This multi-media exhibition features six bodies of work by Iranian-born artist Pantea Karimi, that are inspired by a collection of 19th century books housed at MIT Institute Archives and Special Collections, as well as medieval books in the possession of libraries around the world.

KICK OFF EVENTS

Saturday, November 3, 2018

“Kijiji: An African Cultural Night”
9:00pm
La Sala de Puerto Rico, MIT Student Center
W20-202

Kijiji is Swahili for “village.” It embodies the unified, rich, and wonderful African culture. Join us celebrating the African Village. We are laying it all out with great food, afro-beats, fashion, dances and spoken words!

Wednesday, November 7, 2018

“Adjusting to Life in the U.S.”
Sponsored by the International Scholars Office
3:00 to 5:00pm
E19-202

**Wednesday, November 7, 2018**

“Breakfast Around the World”
3:00 to 5:00pm
Eastgate Penthouse

Join MIT Spouses and Partners Connect to sample breakfasts from all over the world and learn about how people start their days on a culinary journey from Japan to France to Venezuela and more.

**Events and Activities**

**Friday, November 2 – December 7, 2018**

MIT Spouses and Partners Cooking Group
11:00am to 2:00pm
Eastgate Penthouse

The MIT Cooking Group is open to the MIT community and is led by Katerina Vinichenko. Come share a common interest in learning about new dishes, making friends, and exploring new cultures and techniques. Every Friday two members volunteer to prepare the main course and a dessert, while the rest help with the preparation of the dishes and with the cleaning afterwards, or by playing with the kids (we are a kid-friendly group).

**Monday, November 12, 2018**

Veteran’s Day Observed
Read about this US holiday honoring those who have served in the US Armed Services

“BSS: Julien de Wit-- Exploring New Worlds: An Odyssey to Humanity 2.0”
6:00 to 9:00pm
374 Commonwealth Avenue, Boston, MA 02215

Presented by Julien de Wit, an Assistant Professor at MIT. Let’s embark on a journey to other worlds, a journey from which we shall not come back the same. Tickets required. [http://boston.alumclub.mit.edu/s/1314/2015/club-class-main.aspx?sid=1314&gid=10&pgid=45218&cid=69082&ecid=69082&crid=0&calpgid=61&calcid=3250](http://boston.alumclub.mit.edu/s/1314/2015/club-class-main.aspx?sid=1314&gid=10&pgid=45218&cid=69082&ecid=69082&crid=0&calpgid=61&calcid=3250)
Monday, November 12, 2018

“Border Walls”
MIT Economics, Development Economics Seminar
by Stanford Professor Melanie Morten
3:00-4:15 pm
Harvard Hall 104, 1465-1483 Massachusetts Avenue, Cambridge

Aikido Modern Japanese Martial Art
Monday and Wednesday, November 12 -16, 2018, 7- 8:30pm
Friday 7:30-9:00pm
Building W32, Multi-Court2 and Wrestling Room

Tuesday, November 13, 2018

Biology Colloquium Series, Dr. Daniel Colon-Ramos
4:00 to 5:15pm
Stata Center, Kirsch Auditorium, Building 32-123

Dr. Daniel Colon-Ramos, of Yale University gives a talk entitled "Actuating a memory: how C. elegans remembers a learned behavioral preference.”
http://calendar.mit.edu/event/biology_colloquium_series_dr_Daniel_Colon-Ramos_2090#.W9x_89VKjm4

LIDS Seminar Series, Professor Abbas El Gamal
4:00 to 5:00pm
Stata Center, Building 32-141

Abbas El Gamal is an Egyptian American electrical engineer, educator and entrepreneur. He is best known for his contributions to network information theory, Field Programmable Gate Arrays, and CMOS imaging sensors and systems. He is the Hitachi America Professor of Engineering at Stanford University.

“The Year of the Ear: The Band, the Music the Era”
8:30pm
Killian Hall, Building 14
Baird Hersey, composer/guitarist/founder of the unique band called The Year of the Ear will give a special presentation on the group, its music, and the exploratory jazz scene of the late 1970s.
**Wednesday, November 14, 2018**

**Newcomers Office Hour**
11:00am to 12:00pm  
Community Wellness Center, E23-385

Are you new to MIT and MIT Spouses and Partners Connect? Want to learn about how to participate in our meetings and groups? Have questions about childcare, jobs or English classes? Come meet the staff and ask your questions about life at MIT and in Boston.

**“Taste of Thanksgiving”**
3:00 to 5:00pm  
Eastgate Penthouse  
E55 Lounge

Sample the foods of a typical American Thanksgiving feast, including turkey and traditional side dishes.

**International Undergraduate Study Break: UROP**
12:00 to 1:00pm  
W20 -Twenty Chimneys

Meet fellow international undergrads and have lunch with the staff from offices who are here to support your undergraduate experience. Lunch will be served. RSVP: [http://bit.ly/ugstudybreak](http://bit.ly/ugstudybreak)

**Tsukimi Festival**
5:00 to 8:00pm  
Building 50, Walker Memorial Hall  
Free admission  
Sushi $5, Mini-donburi $3

Come enjoy authentic Japanese foods (Sushi, Donburi), trying on traditional Japanese clothes (Kimono), tea ceremony, band performance including Japanese anime song and more!

**xTalk With Willem van Valkenburg**
“Impact of Online Education on Campus Education”
1:30 to 2:30pm  
Building 1-390

Willem van Valkenburg is a member of the leadership of the TU Delft Extension School and Vice-President of the Open Education Consortium.  
[http://calendar.mit.edu/event/xtalk_with_willem_van_valkenburg#W9x-5tVKjm4](http://calendar.mit.edu/event/xtalk_with_willem_van_valkenburg#W9x-5tVKjm4)
Wednesday, November 14, 2018

“Russia’s Use of Semi-State Security Forces Abroad”
12:00 to 1:30pm
Building E40-496 (Pye Room)


“Urban Food Security in the Age of Vulnerability: the Singapore Story”
2:30 to 3:30pm
Building 66-360

Join visiting scholar Md. Saidul Islam from Nanyang Technological University Singapore for the second event in his guest lecture series. As the world's population grows, urban food security is becoming an extremely prevalent issue. Come hear Professor Islam address these issues in Singapore, as well as the strategies used to combat them.

“Pledge-and-Review Bargaining: From Kyoto to Paris”
4:00 to 6:00pm
E51-395

Professor Harstad will present and analyze a new bargaining model, and then embed it into a dynamic climate change game in order to rationalize the key differences between the Paris Agreement and the Kyoto Protocol. Sponsored by Economics Department-wide Seminar. [https://calendar.mit.edu/event/pledge-and-review_bargaining_from_kyoto_to_paris#.W9xjDIfQYy8](https://calendar.mit.edu/event/pledge-and-review_bargaining_from_kyoto_to_paris#.W9xjDIfQYy8)

“Grand Strategy, Security and Statecraft”
5:00-6:00pm
Building 66-110

Charles A. Kupchan is Professor of International Affairs in the School of Foreign Service and Government Department at Georgetown University, and Senior Fellow at the Council on Foreign Relations. From 2014 to 2017, Kupchan served as Special Assistant to the President and Senior Director for European Affairs on the National Security Council in the Obama White House. He was also Director for European Affairs on the National Security Council during the first Clinton administration. [https://calendar.mit.edu/event/grand_strategy_security_and_statecraft_speaker_series#.W9xj4YfQYy8](https://calendar.mit.edu/event/grand_strategy_security_and_statecraft_speaker_series#.W9xj4YfQYy8)
**Wednesday, November 14, 2018**

**Advanced Music Performance Recital**  
5:00pm  
Building 14, Killian Hall

This recital will feature original composition by the Jazz AMP students. Peter Godart (piano), Talia Khan (voice), Ini Oguntola (clarinet), Alan Osumndson (trumpet), David Su (drums), Tony Terrasa (alto saxophone), Larry Wang (piano).

“Exploring New Worlds: An Odyssey to Humanity 2.0”  
6:00 to 9:00pm  
Harvard Club of Boston-Back bay Clubhouse

Julien de Wit is an Assistant Professor at MIT. His primary interest and expertise lie where Math, Science and Engineering converge to make sense of newly-accessible pieces of reality, in order to improve the human condition.

**2018 Research and Development Conference**  
Day 1  
7:30am to 5:00pm  
Kresge Auditorium

What’s hot at MIT? What new technologies are being tested that might impact your industry? How can you keep up with innovation from across the Institute? The annual Research and Development Conference highlights the most exciting research coming out of departments, labs and centers at MIT.

**Thursday, November 15, 2018**

**2018 Research and Development Conference**  
Day 2  
8:00am to 1:30pm  
Samberg Conference Center

**Language Lunch**  
12:00-1:00pm  
E19-202

Meet, eat, speak! Come to meet other language enthusiasts, students taking learning languages, and native speakers of languages you’d like to practice. Free. All MIT community members welcome. Lunch will be served. Sponsored by the International Students Office, Graduate Education, ICEO, and the Language Conversation Exchange.
Thursday, November 15, 2018

MIT D-Lab Tour
3:00 to 4:00pm
Building N51-300

Visit MIT D-Lab. Learn how we work with people around the world to develop collaborative approaches and practical solutions to global poverty challenges. Try out the technologies D-Lab has developed -a hand-held corn sheller or bicycle-powered washing machine!

Stargazing with Dr. Amanda S. Bosh
4:00 to 6:30pm
Building 37

Join the MIT Women's League and Dr. Amanda S. Bosh atop of MIT Building 37 to observe the night sky! Dress warmly. In the event of cloudy or rainy weather, the event will be moved to Friday, November 16.

“Enlightenment Now: The case for reason, science, humanism, and progress”
Book Talk with Steven Pinker
4:30 to 6:00pm
MIT building 26-100

Steven Pinker is an experimental cognitive psychologist and a popular writer on language, mind, and human nature. He has won prizes from the National Academy of Sciences, the Royal Institution of Great Britain, other organizations. His books include *The Language Instinct, How the Mind Works, The Blank Slate, The Better Angels of Our Nature*, and *The Sense of Style*. He often writes for *The New York Times*, was named Humanist of the Year, *Foreign Policy’s “100 Global Thinkers,”* and *Time* magazine’s “100 Most Influential People in the World Today.”

“Protecting the Water in Civility and Unity”
Civic Arts Series
5:00 to 6:30pm
Building E15-101

Myron Dewey is an indigenous journalist, educator, documentary filmmaker and the developer of *Digital Smoke Signals*, a social networking and filmmaking initiative, emerging out of Standing Rock Sioux Reservation protests against the Dakota Access Pipeline project of 2016-17. He co-directed the 2017 award-winning documentary, *Awake: A Dream from Standing Rock.*
https://calendar.mit.edu/event/civic_arts_series_myron_dewey#.W9xdZIfQYy8
Thursday, November 15 and Friday, November 16, 2018

MIT Water Summit: Thirsty Cities
8:00am to 6:00pm
E51, Wong Auditorium

By 2050 70% of the world’s population will live in cities, up from 50% today. Many cities are already running out of water. This year’s MIT Water Summit brings together representatives of industry, academia, government, and NGOs to reflect upon the unique water challenges facing cities from around the globe. [https://www.mitwatersummit.com/2018-program](https://www.mitwatersummit.com/2018-program)

Friday, November 16, 2018

English Conversation Group
Fridays, November 16 to December 11th
10:00 to 11:30am
Building E23-319
Sponsored by MIT Spouses and Partners Connect
Please RSVP to vanillasunny83@gmail.com

MIT Reads
Community Discussion about “Dawn,” By Octavia Butler
5:00-6:00pm
Building W31-110, SPXCE Intercultural Center
120 Massachusetts Avenue, Cambridge, MA

Octavia Butler (1947-2006) was a multiple recipient of both the Hugo and Nebula awards and the first science fiction writer to receive a MacArthur Fellowship. The MIT Libraries invites you to join a discussion of the MIT Reads fall selection: Octavia Butler's *Dawn*, chosen in partnership with the Black Students' Union.

“Sibelius: Symphony no. 7”
MIT Symphony Orchestra
8:00pm
Kresge Auditorium
General Admission $5, Free in advance for students.

“Candide”
MIT Chamber Chorus
8:00pm
W97 Theater
General Admission $5, Free in advance for students.
Saturday, November 17, 2018

Artist’s “Talk Back” with Jonny Sun and Friends
3:00-4:00pm
Building 14, 14-S100 (MIT Hayden Library)

Sun's interactive multimedia piece, The Laughing Room, at the Cambridge Public Library, and a companion piece, The Control Room, at Hayden Library, invite participants to ask questions about artificial intelligence and the role it can play in our society. Sun is the author and illustrator of everyone’s a aliebn when ur a aliebn too and the illustrator of Gmorning, Gnight! by Lin-Manuel Miranda. Named one of Time’s 25 Most Influential People on the Internet of 2017.

“Candide”
MIT Chamber Chorus
8:00pm
W97 Theater
General Admission $5, Free in advance for students.

“Homegrown Jazz: Celebrating Music with MIT Roots”
MIT Festival Jazz Ensemble (FJE)
8:00pm
Kresge Auditorium, W16
General Admission $5, Free for the MIT Community

Featuring the music of Miguel Zenón, in preparation of FJE’s January 2019 tour of Puerto Rico, along with other music associated with FJE’s 55 year history. Also featuring a program of homegrown MIT jazz music by Joe Henderson arranged by Brandon Allen, G, and world premieres by Larry Wang, G, and Alan Osmundson, ’19.

Sunday, November 18, 2018

International Folk Dancing
Sundays, November 18, 25 and December 2, 9, & 16
8:00-10:30pm
MIT Student Center, W20, Lobdell or La Sala de Puerto Rico

Repertoire includes circle dances, and a few partner dances, from Eastern Europe and around the world (Israel, France, England, Scotland, China, South Africa, and the U.S.).
http://calendar.mit.edu/event/international_folk_dancing_1057#WfssUrepW70

See over for Recurring Events →
Recurring events

The Language Conversation Exchange

Open to the MIT community. It's more than learning a language – the LCE helps connect people across the Institute for conversation, cultural exchange and friendship. Members find the informal nature and flexibility of the LCE an enjoyable way to share their culture and learn more about someone else's. To register for the Language Conversation Exchange, visit http://lce.scripts.mit.edu/about.php

Free English Classes
Tuesdays at 12:30 to 1:30pm Thursdays at 12:00-2:30pm
Buildings W11-190 and W11-155

Sponsored by MIT Baptist Student Fellowship
http://bsf.mit.edu/english/

Fundamentals of Tango
“Fundamentals I”
Thursdays from 7:00 to 8:15pm.
Building 36-156
Sponsored by MIT Tango Club.

Make new friends dancing tango. Please RSVP to tango-org@mit.edu

Fiber Crafts Group
Wednesdays, November 14, to May 15th
11:30am to 1:00pm
Emma Rogers room, 10-340

The Group invites you to join them as you start a new handwork project and make friends.

Discount Tickets to Boston Events and Tours

MIT Activities Committee (MITAC) sells discount tickets to the MIT community for Boston music, dance, sports and other events, museum passes, water park and theme park passes. Also available for purchase are discount movie passes, Duck Boat and trolley Tours. Check out MITAC at https://mitac.universitytickets.com/w/sitepages/Home.aspx