



International Education Week @ MIT



November 16 – 22, 2025

Kick-off events

[Amazonian Calendars: Indigenous Data Visualizations Exhibition](#)

Friday, November 14, 2025

Media Lab Lobby, Building 14

How can data become a language of relation, care, and reciprocity? *Amazonian Calendars* brings together Quechua communities, designers, and researchers to explore Indigenous ways of visualizing time and knowledge, through cycles, seasons, and stories of place. These large-scale calendars visualize ancestral activities, regenerate biocultural diversity, and communicate knowledge through artistic depictions of humans, animals, water, and forests. Each calendar uniquely represents Quechua Amazonian worldviews—what the collaborators call “cosmo-visualizations” that embody cross-cultural and generational expressions of worldmaking.

[Stan Lai's A Dream Like a Dream](#) 如夢之夢

Saturday, November 15, 2025

3:30pm

Building W97 Theater

Free, but tickets must be reserved in advanced

MIT Theater Presents a play by Stan Lai 賴聲 and directed by Jay Scheib with Xinyu Xu '25. A meteor of the Chinese contemporary theater told through the eyes of over 100 characters onstage, offstage, backstage, and beyond from Shanghai to Paris and back. Paths intertwine and aspirations collide along a spiral littered with life in an epic and immersive meditation on our most unexpected and unfathomable desires, passionate loves, losses, jubilation, loneliness, and laughter. Performed by MIT Students and members of the MIT community

All Performances at Building W97 Theater

345 Vassar Street, Cambridge, MA 02139

Part 1 — Thursday, November 13 at 7:30pm

Part 2 — Friday, November 14 at 7:30pm

Parts 1 + 2 (with included meal break)

Saturday, November 15 at 3:30pm + 7:30pm

Part 1 — Thursday, November 20 at 7:30pm

Part 2 — Friday, November 21 at 7:30pm

Parts 1 + 2 (with included meal break)

Saturday, November 22 at 3:30pm + 7:30pm

Each part is a stand-alone performance. Audiences may see Part 1, Part 2, or both either on the same day or on separate days. Both of the “marathon,” two-part days will include a beautiful meal by Taiwanese restaurant, Mu Lan. More information can be found [here](#).



Exhibits

[Ink, Stone, and Silver Light: A Century of Cultural Heritage Preservation in Aleppo](#)

on View until December 11, 2025

10:00am – 4:00pm

Maihaugen Gallery, Bldg.14N-130

Free

This exhibition draws on archival materials from the Aga Khan Documentation Center at MIT (AKDC) to explore a century of cultural heritage preservation in Aleppo, Syria.

[Radical Atoms](#)

Ongoing exhibit

MIT Museum

314 Main Street (Building E-28)

Free with MIT ID

Hiroshi Ishii and the Tangible Media Group at the Media Lab have pioneered new ways for people to interact with computers. This exhibition reimagines the future of dynamic, reconfigurable materials, and envisions a future where the boundaries between the digital and physical worlds dissolve — where materials themselves can be computationally reconfigured in real time.

[MIT's Public Art Collection](#)

Free and open to the public

MIT's Public Art Collection reaches across the entire Institute and may be enjoyed by MIT students and visitors alike. Explore our Public Art Collection and featured examples of outstanding architecture. See works from internationally renowned artists, including Julien Charrière, Agnieszka Kurant, Alicja Kwade, Olafur Eliasson, Ursula von Rydingsvard, Leo Villareal, J. Meejin Yoon, Jaume Plensa, Anish Kapoor, Cai Guo-Qiang.

Events and activities

100th Anniversary of Gershwin's Concerto in F

Sunday, November 16

7:00-8:00pm

W18 Thomas Tull Concert Hall

Free with MIT ID

Pianist Mi-Eun Kim performs this century-old score, newly alive.

[“The Impact of Global Change on Food Trade Vulnerability and Food Security”](#)

Monday, November 17

12:00-1:00pm

E53-482

Free



International food trade has become essential for global food security, with over 40% of staple foods traded internationally. This event will discuss the new MIT Jameel Index for Food Trade and Vulnerability, a comprehensive index linking food trade exposure to national resilience. Developed to inform evidence-based policymaking, the Jameel Index offers new insights into which countries are most at risk from disruptions in food trade and how global food systems can be strengthened.

Costs, Discount Factors and Coordination in the Airline Industry

Professor Alon Eizenberg from Hebrew University of Jerusalem

Monday, November 17

4:30-5:45pm

Harvard Littauer 301 (805 Cambridge St) Hansen-Mason Lounge

Free

“International Spillovers of Industrial Policy in the Global Semiconductor Sector”

Penny Goldberg, former Chief Economist of the World Bank

(joint event with Harvard)

Monday, November 17,

4:30- 5:45pm

E52-324 (50 Memorial Drive)

Argentine Tango Class (one of a series)

Monday, November 17

6:45- 9:00pm

Stratton Student Center (W20), Multipurpose Room 401

\$8-25

[Pre-registration preferred](#)

Fireside Chat with ISO

Tuesday, November 18

12pm to 1:30pm

Student Center West Lounge (W20-201)

Free/Open to all international undergraduate students

Join the ISO Director and staff to chat about recent government updates and what you need to be aware of as an international student. There will be Q&A as part of the program. Lunch will be served!

“Europe’s Master of Equilibrium and the Struggle to Shape European Security”

MIT Security Studies Program

Wednesday, November 19, 2025

12:00-1:30pm

NE49 – 3100

Free

Jeffrey Rathke, Johns Hopkins University, will speak about recent transformations of



German security and defense policy, focusing on changes under the Merz government and the ongoing challenges facing the German armed forces.

Spouses and Partners Meetup

Wednesday, November 19
Bush Room (10-105)
Free

The International Students Office and International Scholars Office welcome MIT spouses and partners and their children. Come mingle with other spouses & partners at MIT. We'll talk a bit

about the history of Thanksgiving. You will also be welcome to share what you are thankful for in a gratitude exercise. Tea and food will be served

"Chemomechanics at Interfaces: New Insights into Environment-Driven Deformation and Degradation of Materials and Geosstructures"

Professor Yida Zhang, University of Colorado Boulder
Wednesday, November 19
Building 1-131
4:00-5:00pm
Free

Global France Seminar Presents Tamara Chaplin "Becoming Lesbian in Modern France: Queer History for Troubled Times"

Wednesday, November 19
5:15-6:30pm
Building 14N-112
Free

Historian Tamara Chaplin has spent the last fifteen years researching what it meant to "become lesbian" in twentieth century France. Her book, *Becoming Lesbian: A Queer History of Modern France* (University of Chicago Press, 2024) argues that this process was inextricable from access to public space and public media.

4th Global Humanities Conference on STEMAH = The University of the Future

Thursday, November 20 through Saturday, November 22
8:00am-4:00pm
Korea University, Seoul (Hybrid on-site/online)
Registration required



Co-hosts: MIT Global Humanities Initiative/ Korea University Institute for Global Humanities Research and Collaboration/ Korea University Humanities Utmost Sharing System (HUSS)

Join the MIT Global Humanities Initiative (GHI) and Korea University to imagine what STEMAH could be and do and help build the basis for the new STEMAH pillar to add to [GHI's nine big-challenge research platforms](#).

“Contagious Ambiguity”

Ryota Iijima, with Mira Frick and Daisuke Oyama (Princeton University)
Thursday, November 20
4:00-5:30pm
Littauer 301, Hanson Mason Lounge
Free

“Rethinking Globalization: America First, The World Last?”

Thursday, Nov 20
4:30-6:00pm
E15-070 (20 Ames St)
Free
Join us for a conversation with Professors Suzanne Berger and Simon Johnson, experts on the impact and potential outcomes of current policies for our nation and the world.

Conversations with Visionaries: Sustainable and Affordable Mobility and Power for ALL the World's People

Thursday, November 20
5:00-6:00pm
Building 1-131

Dr. Borroni-Bird, is a visionary in sustainable mobility whose work bridges deep technical rigor, social impact, and bold design thinking.

Radius Ensemble: Currents

Thursday, November 20
8:00-9:30pm
W18, Thomas Tull Concert Hall
Free with MIT ID

In *The Fence, the Rooftop and the Distant Sea*—premiered by the Syrian-born, Brooklyn-based clarinetist and composer Kinan Azmeh and cellist Yo-Yo Ma—explores “two characters searching for memories of home.” A world premiere follows, the playful *Carnival* for wind quintet by Boston composer Elena Ruehr, followed by Indian-American composer Reena Esmail’s *Nadiya* for flute and viola. The concert concludes with Maurice Ravel’s luminous masterpiece, the Piano Trio in A minor.

ISO Navigating MIT Series: Financial Goal Setting 101



Friday, November 21

12-1:00pm

E19-202

Free

Join the International Students Office (ISO) and the Student Financial Services for an interactive workshop geared towards helping you develop short and long term financial goals. Participants will leave with the tools and knowledge to set their own goals and tips on budgeting and saving!

Presented by Erica Aguiar, Student Financial Services

[Russian Connection – November Social](#)

Friday, November 21

7:00-10:00pm

Building 50: Walker Memorial, Morss Hall

Free

[ISO Treats & Talks](#)

Monday, November 24

5:30 – 6:30pm

E51-061

Free

Come relax with other international students and mingle over a sweet treat. Organized by MIT's International Students Office (ISO).

[International and Cultural Groups at MIT](#)

[Discount Tickets to Boston Events and Tours](#)

MIT Activities Committee (MITAC) sells discount tickets to the MIT community, for Boston music, dance, sports and other events, museum passes, water park and theme park passes. Also available for purchase are discount movie passes, Duck Boat and trolley Tours. [Check out MITAC!](#)

[Explore the many fascinating topics of MIT Podcasts](#)

From Biogenesis to Deep Tech to Brave New Planet, you can listen to the cutting edge topics explored at MIT.

[MIT Global Shakespeares](#)

This video and performance archive is sponsored by the MIT Literature Department. Discover compelling performances at <https://globalshakespeares.mit.edu/>

[Global MIT](#)

MIT's global initiatives make it possible to provide scientific and technological expertise to the people and places that can benefit most through a range of cooperative research initiatives, educational



opportunities, and service projects. MIT students and faculty pursue scientific and technological solutions to the world's greatest challenges. They collaborate with scholars at other universities, international research centers, partner with government, industry, and non-profit organizations to make a difference. Explore the programs that advance knowledge, promote innovation, and deliver on our mission in a fast-changing world.